

Compositions of Śyāmā Śāstri

sāhityam	mēlam	rāgam	tālam	language/type	contents	Deity
ēmani mīgula	(8)	tōḍi	ādi	telugu	PAC1-3	dharmasamvarddhani
karuṇānidhi illalo	(8)	tōḍi	ādi (tīśragati)	telugu	PAC1-2	brhannāyaki
ninnē namminānu	(8)	tōḍi	mīśra cāpu	telugu	PAC1-3Ss	kāmākṣi (baṅgāru)
rāvē himagirikumāri	(8)	tōḍi	ādi	telugu (svaraḷati)	PS1-6	kāmākṣi (kāñci)
māyamā yani	(8)	āhiri	ādi	telugu	PAC1-3	madhura minākṣi
mīnalocanā brōva	(8)	dhanyāśi	mīśra cāpu	telugu	PAC1-3	madhura minākṣi
brōva samayamide	(8)	punnāgavarāli	ādi	telugu	PAC1-3	brhadamba
enṇeramum un pāda	(8)	punnāgavarāli	tripuṭa	tamil	PAC1-4	akhilāṇḍēsvari
kanakaśailavihāriṇi	(8)	punnāgavarāli	tripuṭa	sanskrit	PAC1-3	kāmākṣi (kāñci)
nannubrōvarāḍa	(15)	gauḷipantu	mīśra cāpu	telugu	PAC1-3	akhilāṇḍēsvari
puraharāḷē pālaya mām	(15)	gauḷipantu	mīśra cāpu	sanskrit	PAC1-3	kāmākṣi (kāñci)
tarunamidammā	(15)	gauḷipantu	ādi	tamil	PAC1-3	kāmākṣi (?)
dayāḷūda māñci	(15)	jāganmohini	mīśra cāpu	telugu	PAC1-3	brhadamba
kāmākṣi karunākataḷsi	(15)	paraḷu	tripuṭa	sanskrit (gītam)	1-4	kāmākṣi (baṅgāru)
nīlayatākṣi	(15)	paraḷu	tripuṭa	telugu	PAC1-3	nīlayatākṣi
trilokamāta	(15)	paraḷu	mīśra cāpu (ādi ?)	telugu	PAC1-3	kāmākṣi (?)
santatam ennai	(15)	paraḷu	ādi	tamil (gītam)	1-5	kāmākṣi (?)
durusugā krpaḷūci	(15)	sāveri	ādi	telugu	PAC1-3	dharmasamvarddhani
janāni natajanapālini	(15)	sāveri	ādi	telugu	PAC1-3	kāmākṣi (kāñci)
śāṅkari śāṅkur	(15)	sāveri	ādi (tīśragati)	sanskrit	PAC1-3	akhilāṇḍēsvari
śārasākṣi sada	(15)	sāveri	tripuṭa	sanskrit (gītam)	1-3	kāmākṣi (kāñci)*
śrīpatimukha viracita	(15)	sāveri	ādi	sanskrit	PAC1-3	kāmākṣi (kāñci)*

nannu brōva lalitā	(15)	lalita	mīśra cāpu	telugu	PAC1-3	madhura mīnakṣi
pāvati ninnu	(16)	kalagaḍa	ādi (tīśra gati)	telugu	PAC1-3	kāmākṣi (kāñci)
nā manaviṇu vinu	(17)	saurāstram	caturaśra āta	telugu (varnam)	PACSC	kāmākṣi (kāñci)
ā dinamuniñci	(20/22)	ānandabhairavi	tripuṭa	telugu	PAC1	dēvi
himācalatanaya	(20/22)	ānandabhairavi	ādi	telugu	PAC1-3	brhannāyaki
ō jagadamba	(20/22)	ānandabhairavi	ādi	telugu	PAC1-3Ss	kāmākṣi (kāñci)
mahilo amba nīdu	(20/22)	ānandabhairavi	ādi	telugu	PAC1-3	brhannāyaki
marivērē gati	(20/22)	ānandabhairavi	mīśra cāpu	telugu	PAC1-3Ss	madhura mīnakṣi
pāhi śrīgīrīrājasute	(20/22)	ānandabhairavi	rūpakam	sanskrit	PAC1-3	kāmākṣi kāñci)*
sāmini rammanavē	(20/22)	ānandabhairavi	āta	telugu (varnam)	PAMCSs1-3	varadarāja (kāñci)
kāmākṣi anudinamu	(20)	bhairavi	mīśra cāpu	telugu (svarajāti)	PS1-8	kāmākṣi (kāñci)
pāvati janani	(20)	bhairavi	khaṇḍa maṭhyam	sanskrit (gītam)	1-3	kāmākṣi (kāñci)
sariyevvarammā	(20)	bhairavi	khaṇḍa jhampa	telugu	PAC1-3Ss	kāmākṣi (?)
brōvavammā	(20)	māñji	mīśra cāpu	telugu	PAC1-3	kāmākṣi (?)
pālimpavammā	(20)	mukhāri	ādi	telugu	PAC1-2	dēvi
brhannāyaki nannu	(22)	madhyamāvati	tīśra maṭhyam	telugu	PAC1-3	brhannāyaki
kāmākṣi lokasākṣiṇi	(22)	madhyamāvati	tripuṭa	sanskrit (gītam)	1-4	kāmākṣi (kāñci)
pāliñcu kāmākṣi	(22)	madhyamāvati	ādi	telugi	PAC1-3Ss	kāmākṣi (kāñci)
akhilāṇḍēsvari	(22)	karnāṭaka kāpi	ādi	telugu	PAC1-3	akhilāṇḍēsvari
ninnuvina marigaladā	(22)	rīṭigaṭṭa	rūpakam	telugu	PAC1-3	brhadamba
karuṇa jūḍa	(22)	śrī	mīśra cāpu	telugu	PAC1-3	brhannāyaki
dēvi nī pāda	(28)	kāmbhōji	ādi	telugu	PAC	madhura mīnakṣi
ninnē nammiti nijamuga	(28)	kēdāragauḷa	ādi	telugu	PAC	dēvi
parākela nannu	(28)	kēdāragauḷa	ādi	telugu	PAC	dēvi
māyamamā nannubrōva	(28)	nāṭṭakurañji	ādi	telugu	PACSS	kāmākṣi (kāñci)
kāmākṣi nī	(28)	yadukulakāmbhōji	ādi	telugu (svarajāti)	PS1-11	kāmākṣi (?)
dēvi mīnanētri	(29)	śāṅkarābharaṇam	ādi	telugu	PAC1-3	madhura mīnakṣi
sarōjadalānētri	(29)	śāṅkarābharaṇam	ādi	telugu	PAC1-3	madhura mīnakṣi

pālayāṣu māṃ	(29)	ārabhi	tripuṭa	sanskrit	PAC1-2	kāmākṣi (kāñci)*
dayānidhe māmava	(29)	beḡaḡa	ādi	sanskrit (varṇam)	PASsC	dēvi
kāmākṣi nāto	(29)	beḡaḡa	ādi	telugu	PAC	kāmākṣi (baṅḡāru)
sāmī ninne nammiti	(29)	beḡaḡa	ādi	telugu	PAC1-3	muddu kumāra
nanubrōvarādā	(29)	janaraṅḡani	tripuṭa	telugu	PAC1-3	nīlayatākṣi
brōva vammā baṅḡāru	(29)	nīlāmbari	miśra cāpu	telugu	PAC	kāmākṣi (baṅḡāru)
pāhimām śrīr'ājarāṣvāri	(36)	nāṭṭa	rūpakam	sanskrit	PAC1-4	kāmākṣi (kāñci)*
karuṅḡaḡḡavammā	(39)	varāli	miśra cāpu	telugu	PAC1-4	dharmasamvarddhani
kāmākṣi baṅḡāru	(39)	varāli	miśra cāpu	telugu	PAC1-3Ss	kāmākṣi (baṅḡāru)
enṇeramum un nāmam	(53)	varāli	miśra cāpu	telugu	PAC1-2	akhilāṅḡeśvāri
ninnuvinaḡ gamari	(53)	pūrvikalyāṅḡi	miśra cāpu	tamil	PAC1-3	kāmākṣi (kāñci)
dēvi brōva samayamidē	(56)	pūrvikalyāṅḡi	miśra cāpu	telugu	PAC1-3	kāmākṣi (kāñci)
birāna valāyicci	(65)	cintāmaṅḡi	ādi	telugu	PC1-3	kāmākṣi (?)
dēvi nannu brōva	(65)	kalyāṅḡi	rūpakam	telugu	PAC1-3	brhadamba
himādrisutē	(65)	kalyāṅḡi	ḡhampa	telugu	PAC1-3	kāmākṣi (?)
nīvē ḡatiyāni	(65)	kalyāṅḡi	rūpakam	sanskrit	PAC1-3	kāmākṣi (kāñci)
parāmukhamēnammā	(65)	kalyāṅḡi	tīśra maṭṭiyam	telugu (varṇam)	PAC	dēvi
rāvē parvatārāḡakumārī	(65)	kalyāṅḡi	tripuṭa	tamil	PAC1-3	madhura mīnākṣi
śāṅkari śāṅkari	(65)	kalyāṅḡi	ḡhampa	telugu	PAC	dēvi (maṅḡalam)
śrī kāmākṣi kāvavē	(65)	kalyāṅḡi	āṭa	sanskrit	PAC1-2Ss	kāmākṣi (kāñci)
talli ninnu nēra	(65)	kalyāṅḡi	ādi	telugu	PAC1-3	kāmākṣi (kāñci)*
		kalyāṅḡi	miśra cāpu	telugu		

P = pallavi A = anupallavi C = carāṇam Ss = svāra sāhityam cS = cīṭṭa svāram M = madhyamakāla sāhityam

kāmākṣi (?) — location unknown

(kāñci)* — the phrase “kāmākṣi” appears in sāhityam, but not “kāmākṣi”.

dēvi — general, without any specific mention of a temple goddess.

- Total = 71 krtis (T. K. Govinda rao's book, "Compositions of Śyāmā Śāstri"" gives 71 compositions. Smt. Vidya Sanke's book, "Śyāmā Śāstri's Compositions" gives only 70 compositions. The krti, "parākēla nannu" in nāṭakurañji' is missing.
- Language: telugu = 51; sanskrit = 15; tamil = 5
- Types: krti = 59; gītam = 5; svarajati = 3; varṇam = 4
- mēlams covered = 13 (8, 15, 16, 17, 20, 22, 28, 29, 36, 39, 53, 56 and 65)
- total rāgams = 33 — mēḷa rāgams = 5; janya rāgams = 28
- tāḷams: ādi = 30; miśra cāpu = 17; tripuṭa = 10; āṭa = 3; rūpakam = 5; jhampa = 3; maṭhyam = 3

pallavi-three caraṇams	1
pallavi-anupallavi-caraṇam	8
pallavi-anupallavi-two caraṇams	4
pallavi-anupallavi-three caraṇams	36
pallavi-anupallavi-four caraṇams	3
pallavi-anupallavi-caraṇam-svara sāhityam	1
pallavi-anupallavi-two caraṇams-svara sāhityam	1
pallavi-anupallavi-three caraṇams-svara sāhityam	6
pallavi-anupallavi=svara sāhityam-caraṇam	1
pallavi-six caraṇams	1
pallavi-eight caraṇams	1
pallavi-eleven caraṇams	1
pallavi-anupallavi-muktāyi-caraṇam-svara sāhityam	1
pallavi-anupallavi-svara sāhityam-caraṇam	1
gītam three segments	2
gītam four segments	2
gītam five segments	1

varadaraġa of kāñci	1
muddukumāra of vaidīśvaran koil	8
mīnākṣi (madhurai)	3
dharmasamvardhani of Tiruvaiyāru	5
akhilāṇḁśvari of Tiruvānikkā	2
nīlayatākṣi (nāgapaṭṭaṇam)	4
bṛhadamba	5
bṛhannāyaki	2
nīlayatākṣi of Nāgapaṭṭaṇam	5
baṅgāru kāmākṣi	16
kāñci kāmākṣi	6
kāmākṣi (kāmakoṭi)	8
kāmākṣi (general)	6
dēvi (general)	1
dēvi (maṅgalam)	

- Shrines:

mudra	no. of songs
śyāmakṛṣṇa sōdari (kṛṣṇuni/sahōdari)	33
śyāmakṛṣṇanutā (nutē)	12
śyākṛṣṇa paripālīni	6
śyāmakṛṣṇa (pari)pālita janani	5
śyāmakṛṣṇapālīni	3
śyāmakṛṣṇa pūjita (pūjite)	2
śyāmakṛṣṇa janani	1
śyāmakṛṣṇajēsina	1
śyāmakṛṣṇasadvara	1
śyāmakṛṣṇacintā	1
śyāmakṛṣṇahṛdayābjanilayā	1
śyāmakṛṣṇavinuta	1
no mudra	4

- Vēggēyakāra mudra

vāggēyakāra mudra, “śyāmakṛṣṇa” is featured in 67 compositions, except four, namely, (i) janani natajanapālīni” in sāvēri, (ii) sāmi ni rammanavē (ānandabhairavi), pālimpavammā (mukhāri), and ninnē nammiti (kēdāragauḷa).